

WA/HMM/CM/Sal/1/95

W. Bonham

TELEPHONE—MUSEUM 1150.

Sale No. 10,037.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, APRIL 4th, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients having no further use for their Catalogues are requested to return them to the Office.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 4th, 1919,
At FIVE o'clock to the Minute.

Attributed to or after.		Subjects
LOT.		
601	MORLAND, &c. . .	Four paintings, unframed
602	.. .. .	Four Figure sketches in a roll
603	.. .. .	Parcel of water-color drawings &c.
604	.. .. .	Seven oil paintings, unframed
605	.. .. .	Two portraits in frame, old colored print, 2 drawings in 1 frame, oil painting and a folio of sketches
606	.. .. .	An oil painting—Ship in Dock in frame, and a ditto—Christmas in the Trenches, unframed

Attributed to or after			Subjects.
607	.. ..	..	Four cases of medals, empty case and a parcel of prints
608	.. ..	..	A plush and metal mounted frame gilt frame and 3 deal stretchers
609	.. ..	..	An oil painting—The Silent Mourner and a pastel Portrait in oval frame
610	STEADMAN	..	Landscape with River View and a Figure Subject
611	.. ..	..	Sea View and 2 others
612	.. ..	..	An Interior with Figures in gilt frame
613	.. ..	..	An oil painting—A Portrait and 4 water-color drawings
614	.. ..	..	Three oil paintings—Horses and 2 Dog's Heads
615	.. ..	..	Portrait of 'King 'Edward, a colored picture of a Child and a Portrait
616	.. ..	..	Three old Sporting Subjects
617	.. ..	..	Portrait of a Child on porcelain in mahogany frame and 5 others
618	D. COX	..	Landscape
619	BREANSKI, &c.	Two ditto	
620	E. HAYES	..	A ditto
621	S. PROUT	..	View of Edinburgh
622	R. S. NOBLE, &c.	Two drawings	
623	P. R. MORRIS, ARA	Figure Subject	
624	VICAT COLE, RA	A Surrey Landscape	
625	.. ..	..	Speculative Landscape painting
626	LUDOVICI	..	Le Moulin Rouge and a French Village Scene
627	.. ..	..	Oil painting—An Interior of a Stable with Horse and Figure and a pair of Italian water-color drawings
628	.. ..	..	Oil painting—River View and a portrait of a Gentleman
629	P. R. MORRIS, 1869	An oil painting—Hauling in the Net	
630	J. SYER, JUNR., 1880	A ditto—Harvest Time	

Attributed to or after.	Subjects.
730 A. D. NOWEY ..	Pair of Interiors with Sheep, on panel, signed
731 J. M. CARRICK, 1880	Rue du Boyer, St. Malo, signed
732 I. F. BIRD ..	An exhibited work—Cleopatra and the Ash
733 J.M.W.TURNER RA	A very fine water-color drawing—Landscape and Figures
734 W. MARIS ..	A Dutch painting—Lane Scene with Figures, signed
735 SIR J. D. LINTON, RI	A clever oil painting—Romeo and Juliet
736 L. RIVERS, R.I.	Pair of pleasing water-color drawings—A Spring Morning and Evening, signed
737 H. MOORE, RA	An important oil painting—Beating Up the Medway
738 UNKNOWN ..	Portrait of a Sailor and ditto of a Boy
739 DUTCH SCHOOL, &c.	A Fruit Piece, water-color drawing and 3 others
740 T. B. HARDY ..	Sixteen water-colors and oil sketches
741 J. M. W. TURNER	A drawing—Ship on Fire and 2 others
742 UNKNOWN ..	Interior with Dog and 2 others
743 W. MARIS ..	A Dutch Lane, Cottage, Cattle and Figure, signed
744 B. FOSTER, RWS	A water-color drawing—Figures at Cottage Door, Donkey and Carts (from Artist's Sale stamped with monogram)
745 D. ROBERTS, RA	A water-color drawing—Venetian River Scene, Boats and Figures
746 J. MACWHIRTER, RA	Water-color drawing—On the Moors signed
747 J. M. W. TURNER, RA	Water-color drawing—Landscape
748 C. JONES, RCA	A panel—Lane Scene with Figure and Sheep, signed and dated
749 H. MACCULLOCH	View from Sterling Castle, Scotland
750 C. LORRAINE ..	Landscape and Figures
751 G. MORLAND ..	Washing Day
752 VANDER NEER..	A panel—Dutch River Scene, Moonlight

	Attributed to or after.	Subjects.
753	T. B. HARDY ..	Pair of water-color drawings—Coast Scene with Boats, signed
754	G. D. LESLIE RA	Oil painting—Interior and Figures
755	D. TENIERS ..	A panel—Figure Subject, Interior
756	A.A.GLENDENNING 1882	Water-color drawing—Scotch Lake Scene
757	W. S. COOPER RBA	Sheep Shearing, Suffolk
758	N. DIAZ ..	An oil panel—French Forest Scene
759	T. M. RICHARDSON RWS	A water-color drawing — River Scene, signed and dated
760	EDWIN HAYES, RHA	An important oil painting — Coast Scene with Shipping, N. Wales
761	SIR H. HERKOMER, RA	A water-color drawing— A Figure Subject, signed
762	C. STANFIELD, RA	Powerful oil painting — Coast with Shipping
763	J. S. NOBLE, RSA	A painting—Pals, signed
764	B. RIVIERE, RA	An oil painting—The Empty Chair
765	JAMES WEBB ..	A panel—On the River Yare, signed
766	A.A.GLENDENNING,	A clever oil painting—View at Lake Killarney
767	C. S. LIDDERDALE	A water-color drawing — Figure Subject
768	FOSTER, COX, &c.	A folio of a quantity of water-color drawings, etc.
769	MEADOWS, &c.	Ditto
770	.. ..	Pair of water-color drawings in gilt frames
771	JOHN STANLEY	Water-color drawing— A Shipping Piece in gilt frame
772	.. ..	A pair of colored pictures—Figure Subjects
773	H. RYLAND ..	A colored picture—The Reaper
774	SIR W. BEECHEY	A fine engraving—Children Relieving a Beggar Boy
775	T. LAWRENCE ..	Portrait of Miss Farren, printed on silk
776	F. WHEATLEY ..	Cottager's Return, printed in colors

Attributed to or after.	Subjects.
631 H. MACALLUM. . .	A ditto—Waterfall
632 EARLY ENGLISH SCHOOL	A ditto—Portrait of a Boy in a Landscape
633 A. A. GLENDENING, 1882	A water-color drawing—A Scotch Lake Scene
634 A. DE BREANSKI	An oil painting — View at St Loch Katrine
635 HENRY MOORE, RA	A water-color drawing — Coast Scene, signed
636 D. TENIERS . .	A painting—Interior and Figure
637 F. J. ALDRIDGE	An exhibited water-color drawing—River Scene, Boats, &c.
638 C. GIRON . .	A water-color drawing—The Swiss Alps
639	A colored picture—Cupid and Satyrs
640 D. WILKIE . .	An Italian Shepherd Boy
641 T. B. HARDY . .	A water-color drawing—Marine View
642 W. CRUICKSHANK	Bird's Nest and May Blossom, on panel
643 DUTCH SCHOOL	Fruit and 3 others
644 ITALIAN SCHOOL	Two oval Landscapes and an Animal Subject
645 FRITH, &c. . .	Four paintings
646 W. CRUICKSHANK	A water-color drawing—Still Life
647	Pastel drawing—A Sacrificial Offering in gilt frame
648 KNELLER . .	Portrait of a Gentleman with Wig
649 FRENCH SCHOOL	Figures in a Landscape
650 G. COLE . .	English Landscape with Cattle at a Stream
651 SIR J. GILBERT	Figure Subject
652 ANDREWS . .	On the Promenade
653 J. MACWHIRTER, RA	A clever water-color drawing—The Path to the Sea, signed
654 E. J. COBBETT, RBA	A well executed painting—Selling his Wares
655 T. B. HARDY, RBA	An original water-color drawing — With the Tide, signed and dated

Attributed to or after,

Subjects.

- 656 E. NICOL, RA .. An oil painting—After School
- 657 D. ROBERTS, RA A fine water-color drawing — On the Grand Canal, Venice
- 658 TITO CONTI .. An important oil painting — The Fortune Teller, in carved frame
- 659 Portrait of a Lady unframed
- 660 DUTCH SCHOOL River View with Figures
- 661 C. EASTLAKE, RA The Mandoline Player
- 662 H. ALKEN .. Coaching Subject in the Snow, signed
- 663 C. BAXTER .. Pair of Figure Subjects in part carved frames
- 664 P. P. RUBENS An old painting on copper in carved frame
- 665 Pair of Interiors with Figures on copper, in gilt frames *alchemists*
- 666 F. W. HULME .. Landscape, &c.
- 667 UNKNOWN Portrait of a Lady
- 668 G. A. WILLIAMS Landscape and Cattle
- 669 N. BASTERT .. Clever water-color drawing— Dutch Pastoral Scene with Sheep nicely framed
- 670 J. MACWHIRTER RA Water-color drawing—A Moorland Pool
- 671 J.L.E. MEISSONIER Panel painting—Le Diable Boiteux signed
- 672 SUTTON PALMER Water-color drawing—In the Fields Figures, &c.
- 673 J. J. HILL, 1876 Important oil painting—The Grape Seller, signed
- 674 J. F. HERRING A panel—Horses in a Farm Meadow Chickens, &c. signed
- 675 J. MAC NEIL WHISTLER Pair of clever water-color drawings— Figure Subjects
- 676 LEON ROSNER Pair of water-color drawings—Street Scenes, signed
- 677 I. B. HARDY .. On the East Coast, Heachem, Norfolk
- 678 YEEND KING Water-color drawing—Street Scene with Figures
- 679 B. FOSTER, RWS Fine example ditto—Sailing the Boat

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	Attributed to or after.	Subjects.
680	R. P. BONINGTON	Ditto — Coast Scene with Figures Normandy
681	D. ROBERTS, RA	Water-color drawing—The Bridge of Sighs, Venice
682	N. DIAZ ..	In the Forest of Fontainebleau
683	J. CONSTABLE	A clever oil painting—Landscape Dedham
684	C. N. HEMY, RA	A very fine water-color drawing—A Cornish Fishing Village
685	CONSTABLE ..	Landscape and 1 other
686	T. J. WOOLMER	Landscape and Figures
687	FRENCH SCHOOL	Speculative work—Group of Figures
688	FLEMISH SCHOOL	Figure of a Saint
689	BIRKET FOSTER, RWS	A water-color drawing—The Coast at Monaco, Figures, &c. (from Artist's Sale with monogram)
690	P. DE LEOUR, 1857	A very fine painting—The Bird's Nest (exhibited at the Hague, Holland)
691	T. B. HARDY, RBA	An important water-color drawing— Coast near Calais, Boats, &c.
692	J. MACWHIRTER, RA	Water-color drawing—On the Moors Gorse, &c., signed
693	T. WEBSTER, RA	A well executed panel — Contrary Winds, signed
694	D. ROBERTS, RA	A water-color drawing—A Canal in Venice, Buildings, &c.
695	J. B. PYNE ..	A water-color drawing
696	ROMNEY ..	Portrait of a Lady
697	G. A. WILLIAMS	Landscape, &c.
698	FRENCH SCHOOL	The Serenade
699	T. S. COOPER ..	Cattle in a Landscape
700	PAUL BRADDON	Water-color drawing—French Street Scene with numerous Figures and Buildings, signed
701	ENGLISH SCHOOL	The Duel
702	SHAYER ..	English Landscape with Gipsy En- campment
703	G. VERNON ..	Landscape with Figures
704	WEBB	Seascape and a ditto—The Madonna

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| 705 | T. S. COOPER,
RA | A panel painting — Sheep Resting
signed |
| 706 | J.W. CARMICHAEL | Boats Off North Shields, signed |
| 707 | E. NICOL, RSA | The Pet Bird |
| 708 | J. F. HERRING,
1850 | An important work — Horses in a
Farmyard, Winter, signed and dated |
| 709 | F. WALKER, RA | The Harbour of Refuge |
| 710 | .. .. . | Lake and Mountain Scene |
| 711 | C. A. SMITH, RI | A very fine water-color drawing— A
Summer's Day in handsome swept
frame |
| 712 | L. RIVERS, R.I. | An important exhibited oil painting
—Sunday Morning |
| 713 | E. VERESTCHAGEN
(Russian Artist) | In the Woods, Figures, &c., signed |
| 714 | D. ROBERTS, RA | A panel—A Street Scene, near the
Gate of Cairo, Egypt |
| 715 | J. MACWHIRTER, RA | A water-color drawing— Lane
Scene with Figures, signed |
| 716 | FLEMISH SCHOOL | Large Rocky Landscape |
| 717 | DUTCH SCHOOL | A speculative painting—River Scene |
| 718 | D. TENIERS .. | Landscape with Buildings and Figures |
| 719 | BERGHEM .. | Portrait in gilt frame |
| 720 | P. BORGEU .. | Landscape and Cattle |
| 721 | DUTCH SCHOOL | Landscape with River View |
| 722 | J. F. HERRING | A panel—Horses at a Feeder in Farm
Meadow, Sussex |
| 723 | H. W. B. DAVIS | A fine water-color drawing — Cattle
Crossing the Moors |
| 724 | T. B. HARDY, R.B.A. | A water-color drawing—Off the
East Coast, Boats, &c. |
| 725 | SIR F. LEIGHTON, R.A. | A water-color drawing — An
Italian Coast Scene, signed |
| 726 | P. NASMYTH .. | An oil painting — Landscape and
Figures |
| 727 | H. MOORE, RA | An oil painting—Cornish Coast Scene |
| 728 | A. J. WOOLMER | Girl in a Wood |
| 729 | E. LEMMENS .. | A panel—Fowls, &c., signed |

	Attributed to or after.	Subjects
777	BAXTER ..	Pair of old Baxter prints—Figures
778	L. B. HURT ..	A signed proof engraving—In the Highlands, in green frame
779	.. ..	Picture painted on porcelain—Figure Subject
780	.. ..	Three old engravings in carved wood frames
781	.. ..	Ditto lot
782	.. ..	Three Alma Tadema signed proof engravings, framed
783	ALKEN ..	A colored Hunting Scene
784	.. ..	A large engraving—Good Mornning Papa and 1 other
785	.. ..	Two wax medallions in papier mache frames, colored print — Delia in Town and a water-color
786	.. ..	A folio, containing a quantity of engravings and a ditto with number of water colors
787	.. ..	Five framed engravings
788	.. ..	A Turner proof engraving and 2 others
789	J. R. SMITH ..	Two mezzotint engravings — The Horse Feeder and The Corn Bin, after G. Morland, framed
790	W. CALLOW ..	Pair of water-color drawings
791	.. ..	An old Dutch painted leather panel
792	.. ..	An old English sand picture in gilt frame
793	UNKNOWN ..	Four old drawings
794	.. ..	An old colored engraving
795	.. ..	Quantity of engravings, unframed
796	A carved frame	
797	A 3in black ebony frame 38 by 36	
798	An antique carved Indian frame with 3 openings	
799	Two gilt frames	
800	Two Alhambra frames 24 by 20, one other 28 by 22 and plain ditto 26 by 22	
801	Two bundles of frames various	

6-17-6 Lot 665

At the Rooms Entered —

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 8th day of APRIL, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 10th day of APRIL, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 11th day of APRIL, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE